

60

69

pizz. (1)
p

74

79

83

88

92

sp *f*

97

103

109 *pizz.zum.*
4
1 V V
3 3 3 3 3 3 3 3

114 *pizz.zum.*
3 3 3 3

119

124

129

134 *trem.* **Rubato, ad libitum**
pizz vibr.

140 **Moderato**
trem. *rit.*

146 **ff**

155

224 5

Musical staff 224-229: Treble clef, 3/4 time. Measures 224-229 feature a continuous eighth-note triplet pattern. Measure 229 ends with a fermata and a '5' above the staff.

230 Musical staff 230-235: Treble clef, 3/4 time. Measures 230-235 continue the eighth-note triplet pattern. Measure 235 has a flat sign above the staff.

236 Musical staff 236-241: Treble clef, 3/4 time. Measures 236-241 continue the eighth-note triplet pattern. Measures 240-241 feature a change to a sixteenth-note triplet pattern.

242 Musical staff 242-248: Treble clef, 3/4 time. Measures 242-248 continue the sixteenth-note triplet pattern. Measure 248 has a sharp sign above the staff.

249 Musical staff 249-254: Treble clef, 3/4 time. Measures 249-254 feature a complex sixteenth-note triplet pattern. Measure 254 has a sharp sign above the staff.

255 *cadenza* Musical staff 255-259: Treble clef, 3/4 time. Measure 255 is marked *f*. Measures 256-259 feature a sixteenth-note triplet pattern. Measure 259 has a flat sign above the staff.

260 *a tempo* Musical staff 260-264: Treble clef, 3/4 time. Measure 260 is marked *f*. Measures 260-264 feature a sixteenth-note triplet pattern. Measure 264 has a sharp sign above the staff.

265 Musical staff 265-270: Treble clef, 3/4 time. Measures 265-270 feature a sixteenth-note triplet pattern. Measure 270 has a sharp sign above the staff.

271 *pizz.(1)* Musical staff 271-275: Treble clef, 3/4 time. Measure 271 is marked *p*. Measures 271-275 feature a sixteenth-note triplet pattern. Measure 275 has a sharp sign above the staff.

276 *molto rit.* Musical staff 276-280: Treble clef, 3/4 time. Measure 276 is marked *f*. Measures 276-280 feature a sixteenth-note triplet pattern. Measure 280 has a sharp sign above the staff.