

Антошка

Музыкальный фрагмент с темпом $\text{♩} = 250$ и $\text{♩} = 108$. Инструменты: д.м. 1,2; д.а. 1,2; д.бас; Flute; баян 1; баян 2; треугольник; ксилофон; б.пр.; беск.; ба.; к-б.



Музыкальный фрагмент с темпом $\text{♩} = 113$. Инструменты: д.м. 1,2; д.а. 1,2; д.бас; Flute; баян 1; баян 2; треугольник; ксилофон; б.пр.; беск.; ба.; к-б.



15

$\text{♩} = 115$ $\text{♩} = 116$

27

$\text{♩} = 115$ $\text{♩} = 116$

3 $\text{♩} = 116$ $\text{♩} = 116$

♩ = 117

4

♩ = 120

♩ = 117

4

♩ = 120

♩ = 120

♩ = 122

♩ = 120

♩ = 122

♩ = 122

42 **5** $\text{♩} = 122$

Musical score for measures 42-46. The score includes staves for piano (right and left hand), violin, and cello. The tempo is marked $\text{♩} = 122$. The piano part features a complex rhythmic pattern with triplets. The violin and cello parts have melodic lines with some rests. A section marker '5' is placed above the piano staff at measure 45.

47 $\text{♩} = 122$ $\text{♩} = 50$ **6** $\text{♩} = 122$ $\text{♩} = 125$

Musical score for measures 47-51. The score includes staves for piano (right and left hand), violin, and cello. The tempo is marked $\text{♩} = 122$. The piano part features a complex rhythmic pattern with triplets. The violin and cello parts have melodic lines with some rests. A section marker '6' is placed above the piano staff at measure 50.

52 $\text{♩} = 126$

$\text{♩} = 126$

56 $\text{♩} = 126$ **7** $\text{♩} = 128$

$\text{♩} = 126$ **7** $\text{♩} = 128$