

# Колыбельная

## Из оперы «Садко»

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(Не спеша)  
trem.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece is marked *pp* (pianissimo) and *trem.* (trémolo). The melody consists of eighth notes. The guitar tablature below shows fingerings for the strings.

<b>Т</b>	7	0	0	2	3	5	3	7	7	7	7	9	10	9	10	7
<b>А</b>	7	0	0	2	3	5	3	7	7	7	7	9	10	9	10	7
<b>В</b>	7	0	0	2	3	5	3	7	7	7	7	9	10	9	10	7

Second system of musical notation. The melody continues with eighth notes. The guitar tablature shows fingerings for the strings.

<b>Т</b>	0	2	7	5	3	2	0	2	3	2	7	5	3	2	0	2	3	2	0	3
<b>А</b>	0	2	7	5	3	2	0	2	3	2	7	5	3	2	0	2	3	2	0	3
<b>В</b>	0	2	7	5	3	2	0	2	3	2	7	5	3	2	0	2	3	2	0	3

Third system of musical notation, marked with a first ending bracket '1.'. The melody features chords and triplets. The guitar tablature shows fingerings for the strings.

<b>Т</b>	3	2	0	7	5	7	2	3	5	3	5	5	7	7	5	7
<b>А</b>	4	4	5	3	2	0	3	5	5	5	5	7	7	7	7	7
<b>В</b>	0	0	5	3	2	0	3	1	2	1	2	3	4	3	4	4

Fourth system of musical notation, marked with a second ending bracket '2.'. The piece concludes with a *rit.* (ritardando) marking. The guitar tablature shows fingerings for the strings.

<b>Т</b>	5	4	2	2	1	3	2	0	7	5	7	10
<b>А</b>	6	4	3	2	2	4	4	5	3	2	8	7
<b>В</b>	3	1	3	2	2	0	0	5	3	2	8	7