

Посвящается Николаю Ляхову

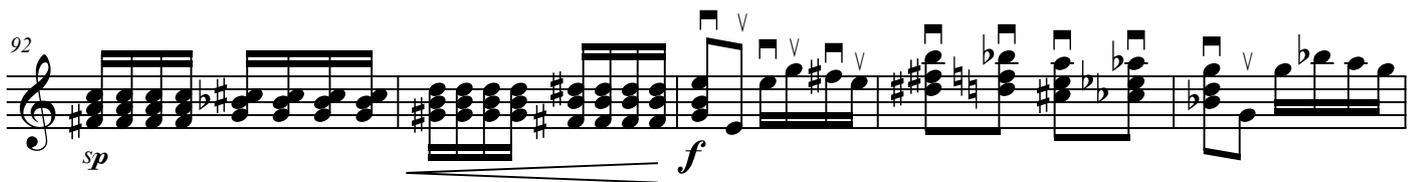
# Импровизация на тему Паганини

Д.Швецов

Rubato, ad libitum

Балалайка

The musical score is written for Balalaika in 2/4 time. It begins with a *Rubato, ad libitum* tempo. The first staff (measures 1-8) starts with a *f* dynamic and a tremolo, followed by a *p* dynamic section with vibrato. The second staff (measures 9-14) continues with *p* and *f* dynamics, including a *sim.* (sustained) section. The third staff (measures 15-21) features a *f* dynamic with pizzicato (pizz.6. and pizz.(2)) and includes a 3/2 measure. The fourth staff (measures 22-29) continues with a *f* dynamic and includes a 3/2 measure. The fifth staff (measures 30-35) features a *mf* dynamic and includes a 4/0 measure. The sixth staff (measures 36-43) continues with a *mf* dynamic and includes a *sim.* section and a 4/0 measure. The seventh staff (measures 44-51) continues with a *mf* dynamic. The eighth staff (measures 52-58) continues with a *mf* dynamic and includes a *sim.* section.



109 *pizz.zum.*  
4  
1 V V  
3 3 3 3 3 3 3 3

114 *pizz. zum.*  
3 3 3 3

119

124

129

134 *trem.* **Rubato, ad libitum**  
*pizz vibr.*

140 *rit.* **Moderato**  
*trem.*

146 **ff**

155

**Rubato, ad libitum**

164 *pizz vibr.*  
*mp*

170 *pizz. cum.* *pizz vibr.*

**Presto furioso**

175 *trem.* *pizz. (l)*  
*p* *sf*

182

189

196

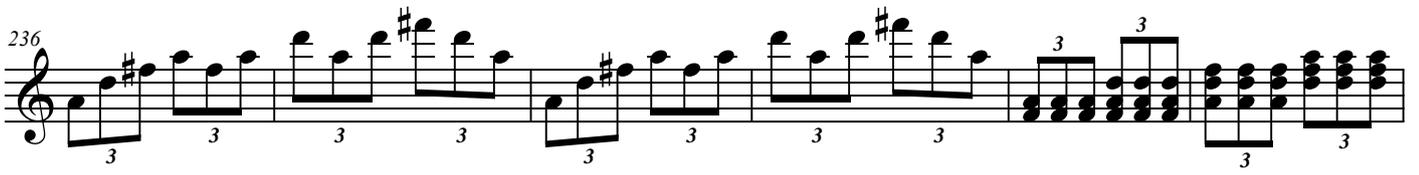
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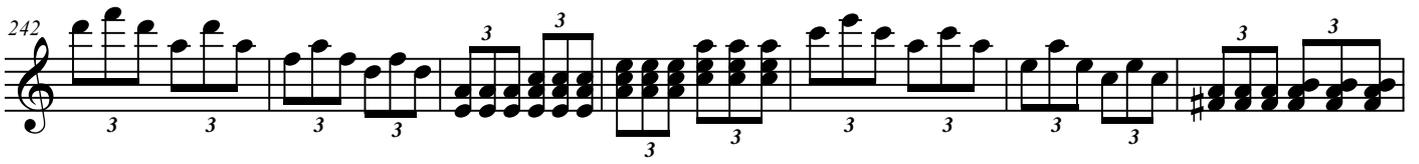
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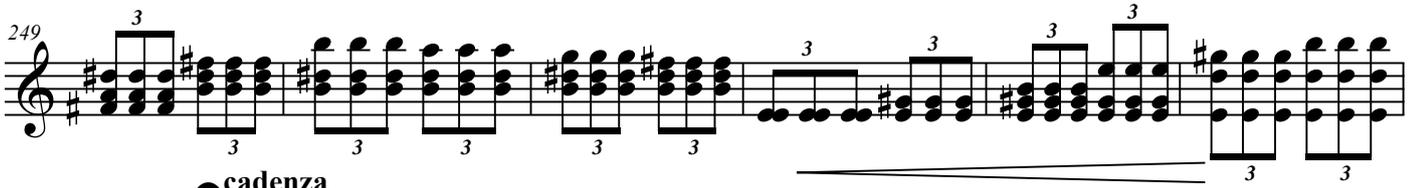
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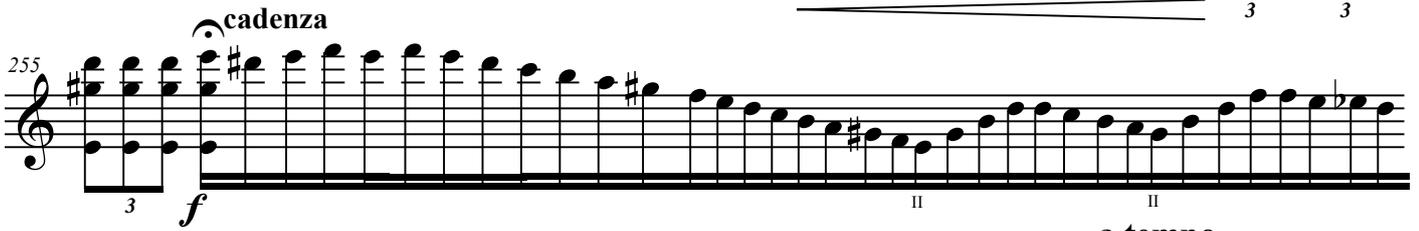
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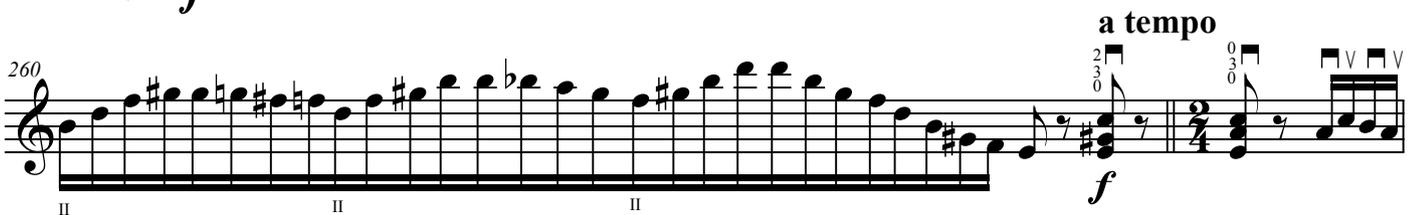
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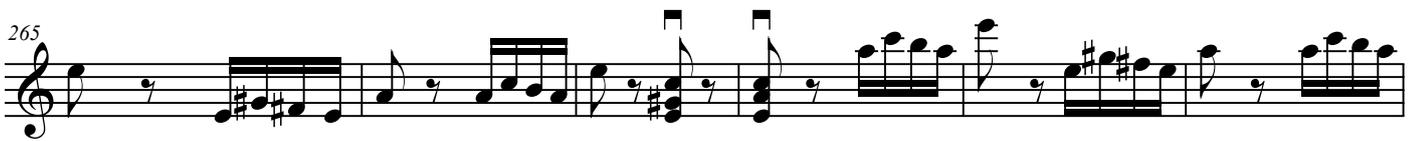
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242 

249 

255 *cadenza*  


260 *a tempo*  


265 

271 *pizz.(l)*  


276 *molto rit.*  
