

Дмитрию Калинину

Тарантелла

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Б-ка

Ф-но

pp *cresc.* *p*

8

Гит.

*mf*¹ 6 2 1 6

f *mp*

15

II I I II

p

Leg.

23

II

p

* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

30

mf

II

38

I

mf

4

Reo. *

45

2 4 1 4 2

sf

sf

Reo. *

Reo. *

Reo. *

Reo. *

52

6 1 2 4 2 4 1 3 1 4 2

II I

sf

Reo. *

Reo. *

Reo. *

Reo. *

58

sf

ped.

65

vibr.

p

65

pp

ped.

73

73

81

81

ped.

88

88

95

95

trem.

p

p

Red.

102

102

Red.

Red.

108

108

Red.

Red.

114

Vocal line: *mf* melisma. Piano accompaniment: eighth-note pattern in RH, bass line in LH. *Ped.* marking in bass staff.

121

Vocal line: *mf* melisma. Piano accompaniment: eighth-note pattern in RH, bass line in LH. *mf* dynamic marking in both staves.

128

Vocal line: melisma. Piano accompaniment: eighth-note pattern in RH, bass line in LH. *mp* dynamic marking in piano staff.

135

Vocal line: *sim.* melisma. Piano accompaniment: eighth-note pattern in RH, bass line in LH. *8va* marking in piano staff.

142 *II I*

142

149

149

155

155 *p* *cresc.* *f*
Ped. * *Ped.* * *Ped.* *

162 *f* *mf* *mp* *f*

162 *f* *p* *mf*

169

Musical score for measures 169-175. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 175 contains a four-measure rest in the bass line, marked with a 'Ped.' and an asterisk.

176

Musical score for measures 176-180. The vocal line includes a 'pizz. (1)' instruction and a four-measure rest. The piano accompaniment continues with eighth-note patterns. Measure 180 features a four-measure rest in the bass line, marked with a 'Ped.' and an asterisk.

181

Musical score for measures 181-187. The vocal line begins with a guitar part labeled 'Гит.' and a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *f*. The piano part consists of eighth-note accompaniment in the right hand and a bass line in the left hand.

188

Musical score for measures 188-194. The vocal line features a dynamic marking of *ff* and a four-measure rest. The piano accompaniment also has a dynamic marking of *ff*. The piano part includes a four-measure rest in the bass line, marked with a 'Ped.' and an asterisk.

195

* *leg.* *

201

mp *subito mp* II I

208

215

pizz.

222

crescendo poco a poco

crescendo poco a poco

Ped. *

228

crescendo poco a poco

Ped. *

234

ff

ff

Ped. *

240

crescendo poco a poco

Ped. *

246 *vibr.*
mf

246 *pp*

* *Leg.* * *Leg.*

253

253

* *Leg.*

260

260

* *Leg.* * *Leg.* *

266

266

Leg. * *Leg.* * *Leg.* *

273

p crescendo poco a poco

crescendo poco a poco

* Ped. * Ped. *

281

288

f *f*

f *mf*

295

2
1
6

303

Musical score for measures 303-309. The top staff is a single melodic line with various chords and rests. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

310

Musical score for measures 310-317. Similar to the previous system, it features a single melodic line and a piano accompaniment with eighth-note patterns.

318

Musical score for measures 318-325. This system includes a double bar line and a repeat sign. The piano accompaniment has a more complex bass line with some triplets and rests.

326

Musical score for measures 326-332. The top staff contains a complex rhythmic pattern with fingerings: 2 II III 2 3 6 and II III 3 2 1. The piano accompaniment features a bass line with a fermata and a repeat sign.

333

II III III II I

340

345

350

r a l l a n t a n d o

354

7 8

Ped. *

a tempo

358

ff f

Ped. *

364

ff pp cresc.

Ped. *

371

ff

Ped. *

8vb-----