

# Валенки

Русская народная песня

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**Adagio**  
*tremolo*

First system of musical notation for 'Valenki'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The notation includes a treble staff with chords and a guitar tablature below. Above the final two measures, there are fingerings: 4 3 0, 1 3 0, and 2 3 0.

<b>T</b>	0	5	4	7	5	0	3	1	0	5	2	4
<b>A</b>	1	5	5	9	5	1	3	3	1	5	4	5
<b>B</b>	1	1	0	5	1	1	3	3	1	1	0	0

Second system of musical notation. It continues the piece with a treble clef, one flat key signature, and 2/4 time. The music is marked *f* (forte). The notation includes a treble staff with chords and a guitar tablature below.

<b>T</b>	5	7	8	10	12	8	10	8	7	5	8	7	5
<b>A</b>	5	8	8	12	13	10	10	9	9	6	10	10	6
<b>B</b>	1	3	5	8	8	5	6	5	5	6	6	6	6

Third system of musical notation. It continues the piece with a treble clef, one flat key signature, and 2/4 time. The notation includes a treble staff with chords and a guitar tablature below.

<b>T</b>	0	0	2	4	5	5	5
<b>A</b>	1	1	5	5	5	5	5
<b>B</b>	1	1	0	0	1	1	1

Fourth system of musical notation. It features a treble clef, one flat key signature, and 2/4 time. The music is marked *vibr.* (vibrato). The notation includes a treble staff with a melodic line and a guitar tablature below. There are accents (+) over the first two notes of the first measure and a triplet '3' under the first three notes.

<b>T</b>	12	13	12	11	12	12	10	8	7	10	8	4	5	7	5	3	1	1	0	0	
<b>A</b>																				4	
<b>B</b>																					

T 2 4 8 7 0 2 4 5 7 8 10 12 20 19 17

A 0

B

T 17 16 17 16 14 16 19 17 11 12 15 13 8 10 10 8 7 5 7 8 10 11

A 10

B 10

rall.

2 1

**Cadenza**

T 12 12 11 10 9 8 7 6 5 4 3 2 1 0 7 12 19 24 0

A 9 9

B 0 0

*f* *vibr.* *sim.* *pp*

**accel.**

T 8 8 7 4 5 7 8 10 12 15 13 12

A 10 10 10 5 5 6 10 10 13 13 13 13

B 5 5 5 0 1 3 5 6 10 10 10 10

*cresc. poco a poco*

T 13 5 8 13 13 12 13 12 13 12 13 12

A 13 6 10 13 13 13 12 12 12 12 14 14

B 10 6 6 10 10 10 10 10 9 9 8 8

T 13 12 10 8 10 8 7 5 7 5 3 1 0 12 2 14 4 16

A 10 10 10 10 10 10 6 6 6 6 3 3 5 13 5 17 5 17

B 10 10 10 10 10 10 6 6 6 6 3 3 5 10 0 12 0 12

**Allegro**

T 17 8 8 7 8 7 5 0 3 1

A 17 10 10 5 5 5 5 5 3 3

B 13 10 10 5 5 5 5 5 3 3

T 0 0 2 4 7 5 4 5 7 8 10 12 12

A 5 5 4 3 5 5 5 5 5 10 10 13 13

B 5 5 4 3 5 5 5 5 5 10 10 13 13

T 10 12 10 8 7 8 7 5 3 1 5 7 8 0 0

A 12 12 12 5 5 5 5 5 3 3 6 6 5 5 5

B 12 12 12 5 5 5 5 5 3 3 6 6 5 5 5

**T** 2 4 7 5 7 5 4 5 8 8 8 8 7 8 7 7  
**A** 4 3 5 5 5 5 5 5 10 10 10 10 5 5 5 5  
**B** 4 3 5 5 5 5 5 5 10 10 10 10 5 5 5 5

**T** 5 5 4 5 7 5 5 7 8 0 0 0 2 2 4 4  
**A** 5 5 5 5 6 6 6 6 5 5 5 5 4 4 3 3  
**B** 5 5 5 5 6 6 6 6 5 5 5 5 4 4 3 3

**T** 7 5 5 4 5 7 8 10 12 5 10 4  
**A** 5 5 5 5 5 5 10 10 13 5 12 5  
**B** 5 5 5 5 5 5 10 10 13 5 12 5

**T** 8 0 7 5 7 5 7 8 7 8 10 11 12 14 16  
**A** 10 1 6 6 6 6 6 8 7 8 10 11 12 14 16  
**B** 10 1 6 6 6 6 6 2 8 7 8 10 11 12 14 16

*pizz.(1)*  
*mp*

T 17 12 8 7 5 15  
A 14  
B 14

T 5 6 5 6 5 3 2 3  
A  
B

T 4 5 6 5 10 9 12 10 13 12 15 13 17 16 18 17 15 13 12 10  
A  
B

T 9 10 6 5 8 6 1 3 5 6 5 4 5 6 5 4  
A 6 6 6 6 6 6 6 6  
B 3 3 3 3 3 3 3 3

*f*  
*mp*  
*pizz.(1)*

T 5 0 5 7 8 0 5 6 7 8 7 6 7 8 7 5 4 3 2 1 0 3 4 5 3 1  
A 6 5 5 5 5 5 5 5  
B 3 5 5 5 5 5 5 5

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with various articulations (accents, slurs, and breath marks) and a guitar tablature below it. The tablature consists of four measures with fingerings: 0-5-7-8-12, 11-7-8-10-13, 12-7-8-12, and 4-5-4-1.

Musical notation for the second system, continuing the melodic line from the first system. The staff contains a melodic line with various articulations and a guitar tablature below it. The tablature consists of four measures with fingerings: 0-5-6-7-8-4-5, 7-0-1-2-3-4, 5-4-5-7-8, and 10-9-8-7-5-1.

Musical notation for the third system, continuing the melodic line. The staff contains a melodic line with various articulations and a guitar tablature below it. The tablature consists of three measures with fingerings: 0-1-2-3-4-5-6, 7-5-7-5-4, and 5-5-1.

Musical notation for the fourth system, starting with the instruction *pizz.(1)* and *mf*. The staff contains a melodic line with various articulations and a guitar tablature below it. The tablature consists of three measures with fingerings: 8-7-6-5-8-7-6-5, 7-6-5-4-7-6-5-4, and 5-4-3-2-0-2-3-4.

Musical notation for the fifth system, continuing the melodic line. The staff contains a melodic line with various articulations and a guitar tablature below it. The tablature consists of three measures with fingerings: 5-6-7-8-7-8-9-10, 8-7-6-5-0-4-5-6, and 7-6-5-4-4-3-2-1.

0 1 2 3 0 2 3 4 | 5 4 5 7 8 9 10 11 | 12 11 10 9 8 7 6 5

10 9 8 7 4 5 6 7 | 8 7 6 5 0 4 5 6 | 7 8 9 10 10 11 12 13

11 12 13 14 15 14 13 12 | 11 10 9 8 7 6 5 4 | 5 4 5 7 8 7 8 10

12 13 12 11 12 | 8 8 | 8 | 7 8 7

5 5 | 5 | 5 | 5 5 5

5 5 | 5 | 5 | 5 5 5

5 0 0 | 3 3 1 1 | 0 0 0 | 2 2 4 4

5 5 5 | 3 3 3 3 | 5 5 5 | 4 4 3 3

5 5 5 | 3 3 3 3 | 5 5 5 | 4 4 3 3

*rit.* **Adagio** *tremolo* *rit.*

<b>T</b>	7	5	4	5	12	8	10	7	8	7	8	12	10
<b>A</b>	5	5	5	5	13	10	10	10	10	10	10	10	10
<b>B</b>	5	5	5	5	10	5	6	6	5	5	5	7	7

**Allegro**  
*pizz.(1)* *f*

<b>T</b>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	16	17	7	17
<b>A</b>																		3	13
<b>B</b>																		3	13